

Liberace Cruzuee

2nd Camera Assistant – IATSE Local 600 Los Angeles, CA | (323) 387-7130 |
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PRODUCTION EXPERIENCE

Camera Operator

Asc– First Cinematographer in Space Event

March 2025

- Operated RED V-Raptor 8K cinema camera with advanced lensing and LUTs for high-resolution event capture.
- Composed and executed dynamic handheld and tripod shots in coordination with multi-cam director.

2nd Camera Assistant

MasterClass at the American Society of Cinematographers

April 2025

- Prepped and maintained camera gear including lenses, filters, and accessories.
- Pulled focus and assisted with camera builds under the guidance of the DP.
- Managed media offloads and labeled media for organized data wrangling.

Card Runner / Production Assistant

H&M Live Event

May 2025

- Responsible for transporting and logging media between camera team and DIT.
- Ensured card swaps were done accurately and on time to maintain live-edit workflow.
- Assisted with on-set logistics including talent wrangling and crowd control.
- Maintained communication between departments to ensure timely delivery of footage.

Camera Production Assistant

YouTube / Donut Media

January 2025

- Assisted camera team with gear setup and breakdown on high-paced automotive shoots.
- Managed media, slating, and battery swaps for multiple cameras.
- Coordinated with producers and talent for seamless shoot days.

Sony Motion Capture

Spider Man 2

September 2024

- Built virtual environments for motion capture performances.
- Calibrated motion capture artist suits to motion capture stage.
- Prepared and completed breakdown of stage props, suits and talents trailer.

SPECIAL SKILLS

Proficient in: RED DSMC3 Systems, Google Suite, Adobe Premiere Pro, Photoshop, and DaVinci Resolve. Conversational Spanish speaker. Experienced driving production vehicles.

EDUCATION

Bachelor's Degree Fine Arts, Otis College of Art and Design, Digital Media, 2018.